



MUSIC VIRTUAL LEARNING

MUSIC APPRECIATION

MAY 7TH, 2020

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LESSON: MAY 7TH, 2020

OBJECTIVE/LEARNING TARGET:


STUDENTS WILL LEARN ABOUT VARIOUS ROCK AND ROLL SUPERSTARS FROM THE 1950'S.

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black electronic keyboard is visible, showing white and black keys and a control panel with a small display. In the bottom right corner, the body of an acoustic guitar is visible, showing its light-colored wood and sound hole. The text "Bell Work" is centered on the wooden surface in a large, bold, black font.

Bell Work

Let's Review 1950's History





Think about how these events affected the lives and careers of the following Rock and Roll superstars!

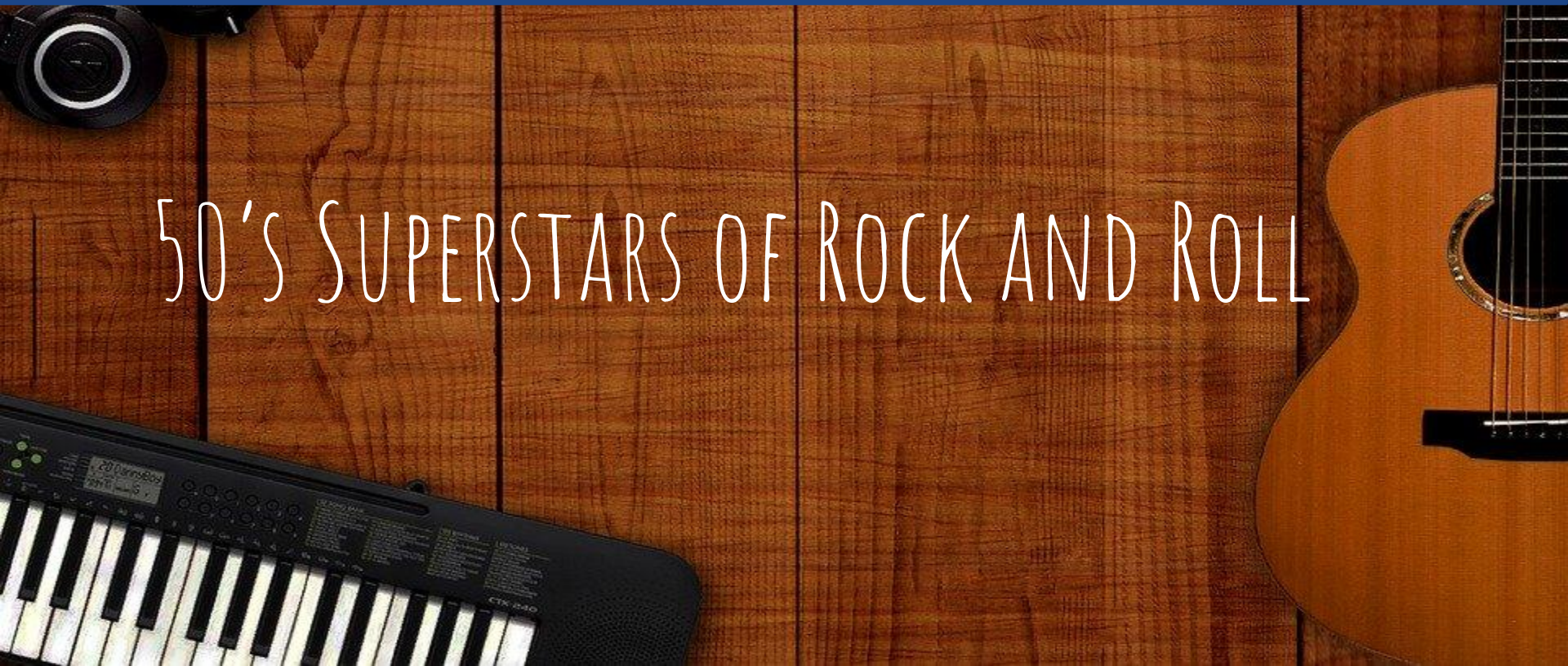
Let's learn about their contributions to music history!

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black and white keyboard is visible, showing the keys and some control buttons. In the bottom right corner, the body of an acoustic guitar is visible, showing the sound hole and the bridge. In the top left corner, a black camera lens is partially visible. The word "Lesson" is centered in the middle of the image in a large, bold, black sans-serif font.

Lesson



50'S SUPERSTARS OF ROCK AND ROLL





Chuck Berry

- Born in St. Louis in 1926
- Lower middle class family
- Recorded for Chess
 - A recording studio that specialized in blues and rock music.
- Nat King Cole and Muddy Waters were idols
- Muddy Waters suggested he get started with Chess Records (a race label)



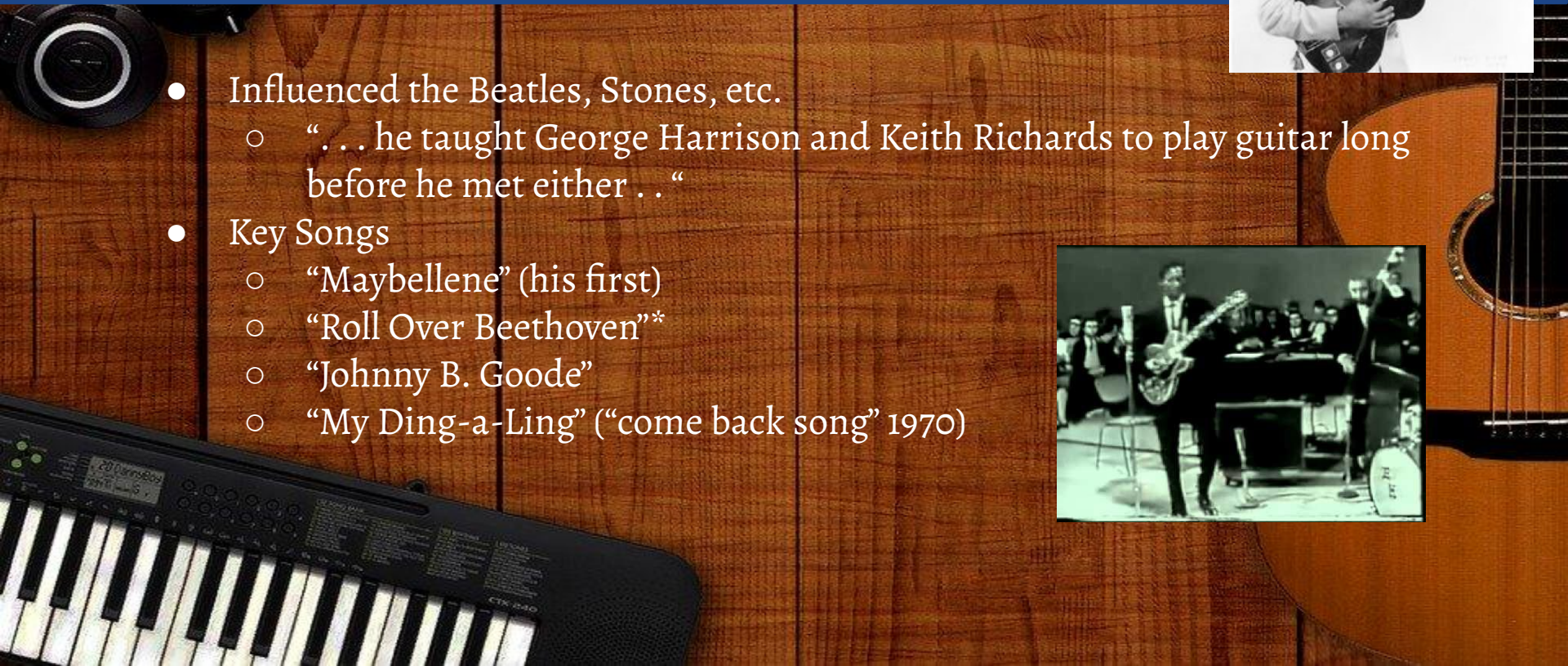
Identifying traits

- Duck walk
- Hot guitar – rare at this time
- Clean and understated
- 1st real guitar superstar
 - #6 on Rolling Stone
 - “100 Greatest Guitarists”
- Much C&W and hillbilly swing in the beginning
 - “Who’s that black hillbilly playing at the Cosmo?”





- Influenced the Beatles, Stones, etc.
 - “. . . he taught George Harrison and Keith Richards to play guitar long before he met either . . .“
- Key Songs
 - “Maybellene” (his first)
 - “Roll Over Beethoven”*
 - “Johnny B. Goode”
 - “My Ding-a-Ling” (“come back song” 1970)



Troubles with the law

- 1st degree robbery 1944
- Violation of the Mann Act 1959
- Trial marked with racism
- Earned HS diploma while in prison
- Tax evasion 1979





Jerry Lee Lewis

- Born in Louisiana in 1935
- Listened to country swing, rural blues
- Influenced by piano boogies
- Went to Memphis to Sun Records – Sam Phillips (just like Elvis)
- Always seemed angry, chip on his shoulder



Identifying traits

- Wild vocal style
- Wild piano style
- Glissando
- Pound keys w/ hands and feet
- Key songs
 - “Whole Lot of Shakin’ Goin’ On”
 - “Breathless”
 - “Great Balls of Fire”



Career problems

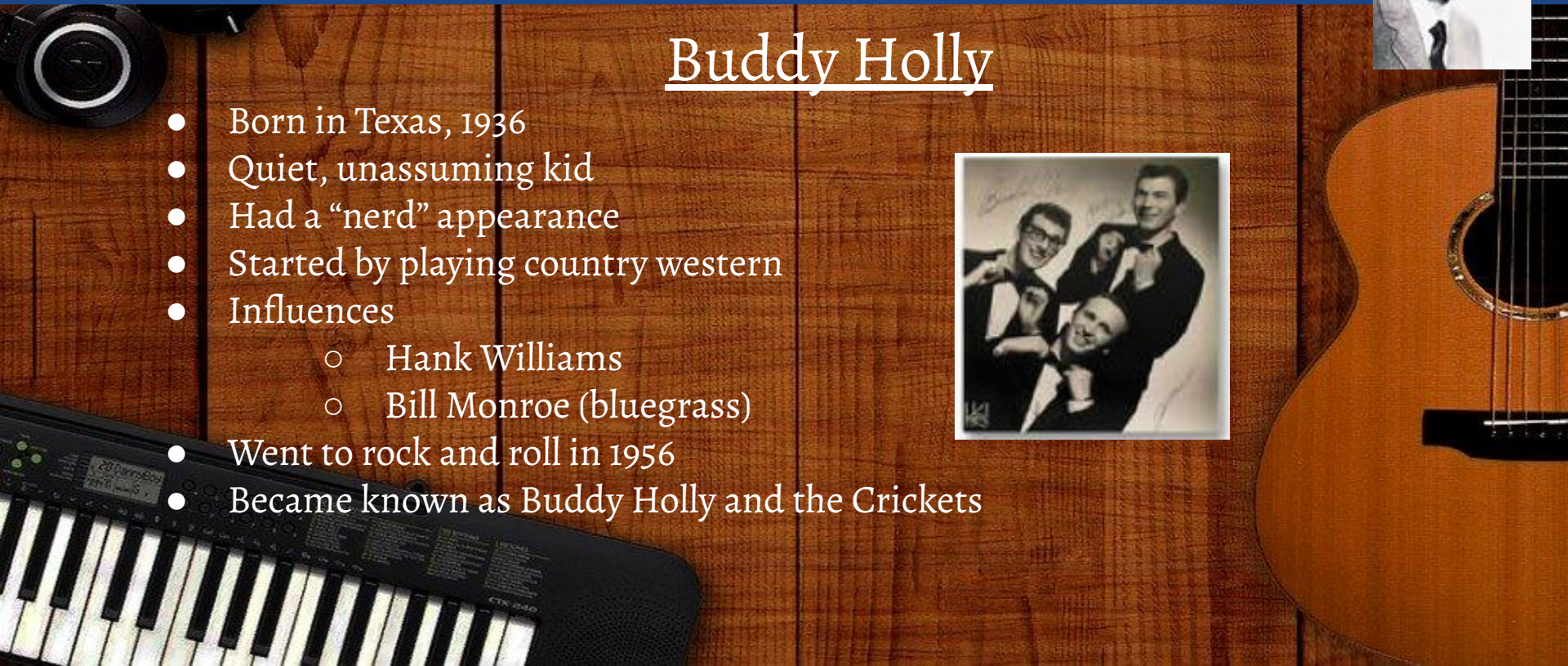
- Married his 13 yr old cousin – Myra
- Was third wife
- Still married to 2nd wife
- Married her while still married to 1st wife
- Blacklisted by radio stations and concert halls
- Eventually went back to C&W to play small time gigs





Buddy Holly

- Born in Texas, 1936
- Quiet, unassuming kid
- Had a “nerd” appearance
- Started by playing country western
- Influences
 - Hank Williams
 - Bill Monroe (bluegrass)
- Went to rock and roll in 1956
- Became known as Buddy Holly and the Crickets



Identifying traits

- Played guitar (differently than Chuck Berry)
- “hiccough” vocal style
- Songs sounded different
- Did not follow the R&B forms
- Used background voices
- Wrote his own music
- One of the first white stars to rely on own songs
- Key Songs
 - “That’ll Be the Day”
 - “Words of Love”*
 - “Peggy Sue”



- Died on Feb. 3, 1959 – plane crash (“The Day the Music Died”)
- Plane was named “American Pie”
- Inspiration for the Don McLean song
 - “American Pie”
- Two others died as well
 - Big Bopper
 - Ritchie Valens



Little Richard

- Born in 1932, Macon Georgia
- Richard Wayne Penniman
- Never really liked R&B
- Liked pop and jazz more
- Recorded for Specialty Records



Identifying traits

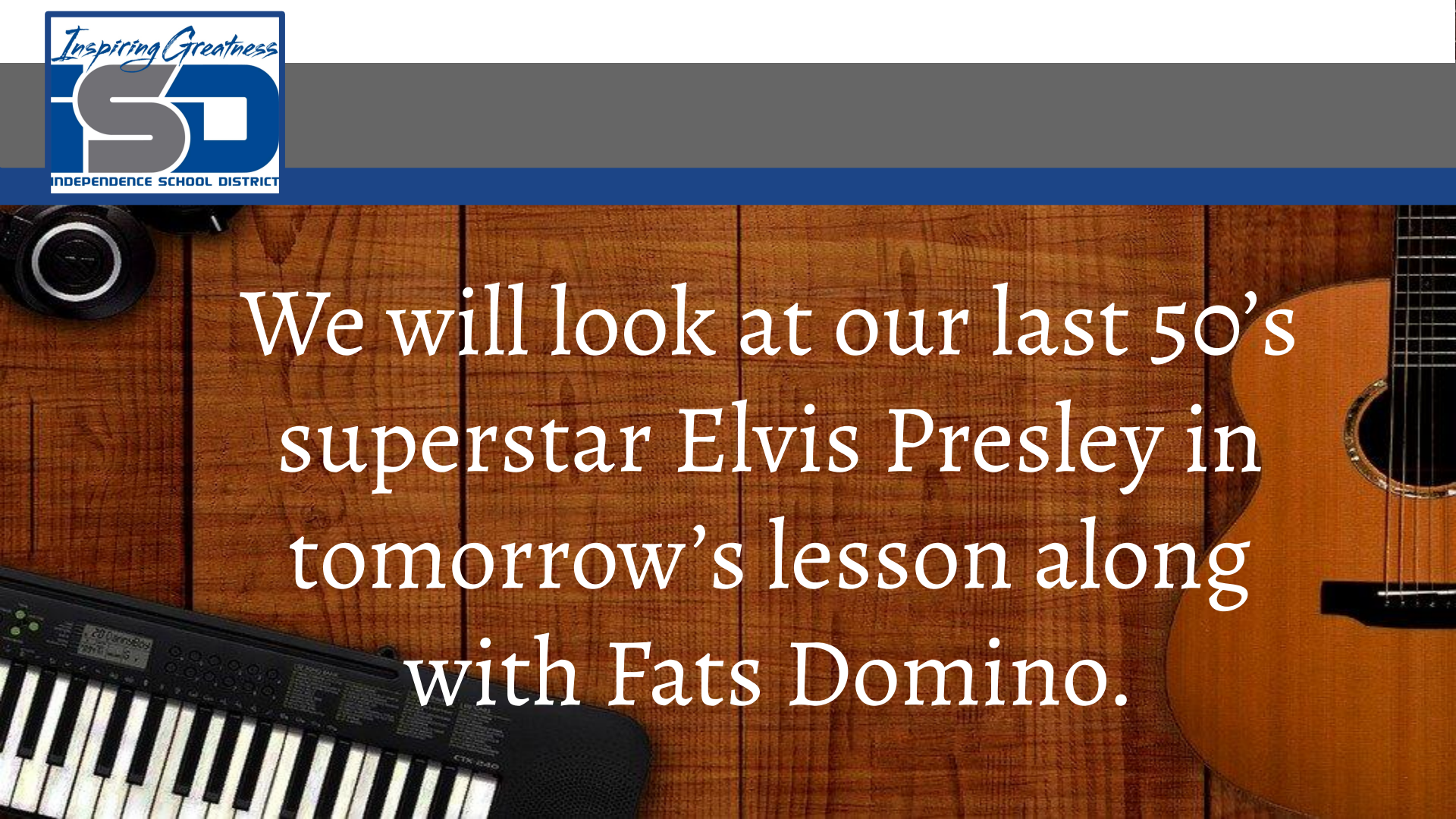
- Wild performer / screamer
- Piano
- “Whooooooooo” in falsetto
- Key Songs
 - “Tutti Frutti”
 - “Long Tall Sally”*
 - “Good Golly Miss Molly”



Spotty career

- Drug and alcohol problems
- Lifestyles issues
- In and out of music and ministry
- Bible was main reading matter
- Often quote scripture morning after parties



A wooden surface with a keyboard, a guitar, and a camera lens. The keyboard is in the bottom left, the guitar is on the right, and a camera lens is in the top left.

We will look at our last 50's
superstar Elvis Presley in
tomorrow's lesson along
with Fats Domino.

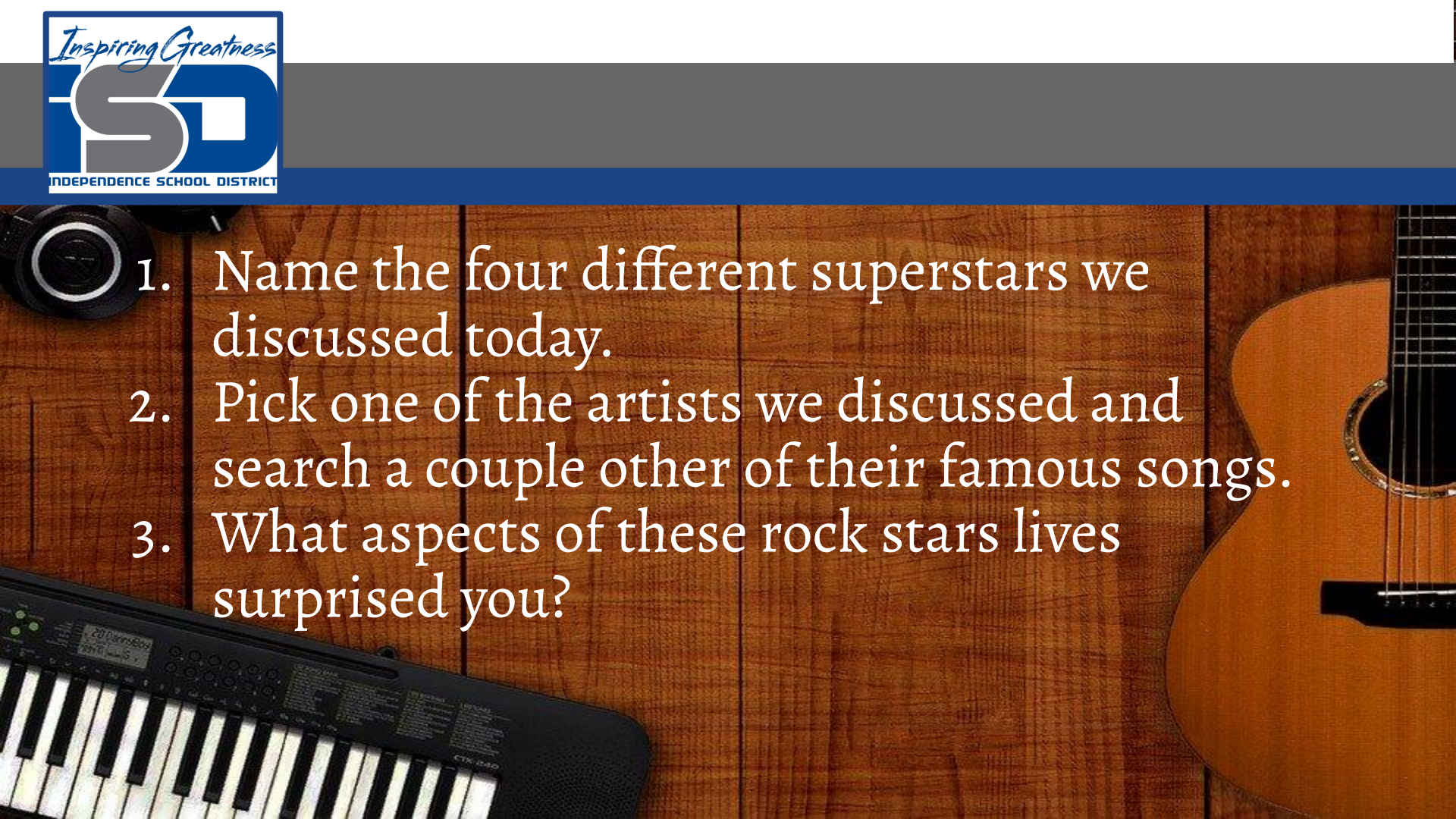
A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom-left corner, a portion of a black and white portable keyboard is visible, showing the keys and control panel. In the bottom-right corner, the body of an acoustic guitar is visible, showing the sound hole and part of the strings. The word "Review" is centered in the middle of the image in a large, bold, black sans-serif font.

Review

- These superstars were known as the 1950's "Immortals" (from Rolling Stone)
- 1950's Immortals influenced the next generation of rock and roll, e.g.
- Songs covered by The Beatles
 - "Roll Over Beethoven" - Chuck Berry
 - "Long Tall Sally" - Little Richard
 - "Words of Love" - Buddy Holly

Self-Assessment



- 
1. Name the four different superstars we discussed today.
2. Pick one of the artists we discussed and search a couple other of their famous songs.
3. What aspects of these rock stars lives surprised you?

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black and white keyboard instrument is visible. In the bottom right corner, the body and neck of an acoustic guitar are visible. In the top left corner, a black camera lens is partially visible. The text "Additional Materials" is centered on the wooden surface in a large, bold, black font.

Additional Materials

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the top left corner, there is a black camera lens. In the bottom left corner, a portion of a black electronic keyboard is visible, showing white and black keys. On the right side, the body of an acoustic guitar is visible, showing its light-colored wood and sound hole. The text is centered on the wooden surface.

1950's Rock Timeline

Rolling Stone 1950 influences